

Class Name	Abstract Painting – “Go Out on a Limb”
Instructor	Lisa Wright
Summary	This class is designed to challenge your previous painting experience by examining “how” rather than “what” you paint.
Course Details	Lisa will lead you through a series of techniques that will encourage you to express your spontaneous inner creative urges. Expect to use a variety of brushes, lots of acrylic paint and a variety of tools...including your gloved fingers! You will be encouraged to embrace layers to create rich complex paintings; bend the traditional composition rules; create and remove the most “coveted” portion of your work and work in a bold expressive manner. The process can prove somewhat “therapeutic” at the conclusion of your work day...release the pent up frustrations of the week or lose yourself in a “happy dance” as you paint to music and also in quiet. This is an opportunity to relax, release tension, and venture into new places in your painting experience.
Instructor Bio	<p>Lisa Wright is a painter who lives and works in the St. Margaret’s Bay area. She creates dramatic, expressive abstract paintings that have no recognizable objects in them and while she works primarily in acrylics but experiments with mixed media as she paints intuitively until the painting has the right balance of tension and space.</p> <p>Lisa developed her artistic voice through a variety of courses in Toronto, Museum of Modern Art, and master artists in Nova Scotia...Leya Evelyn; Barbara MacLean and Brian Atyeo. She has participated in many group and solo exhibitions in Nova Scotia. Currently her paintings can be found at The Teichert Gallery, AGNS and Rhubarb Restaurant Gallery, Indian Harbour</p>
Class Dates and Time	Tuesday Dec. 09 <sup>th</sup> 6:00 to 9:00 pm
Class Price	<p>\$ 29.99 + HST                      pre-registration is mandatory  to arrange alternate payment options please contact  <a href="mailto:judy@creationstationnetwork.ca">judy@creationstationnetwork.ca</a> or (902)220-2695</p> <p>Required Materials:  acrylic paints – colours of personal choice  3 sizes of brushes...one at least 1.5 “ wide  as large a canvas and/ paper as desired – bring 3  water containers for dirty water, rags, paper towel, and sponge  palette knife &amp; any “instrument” or object that will scrape, mark or move paint around</p>