

Class Name	Acrylic Painting
Instructor	Sarah Irwin
Summary	This is a two part class designed to enable acrylic painter to make bigger strokes, bolder decisions, and brush up on their design principles
Course details	Drawing Blind and Painting Big Painting on an under Painting, and the Wonders of Gel Painting with Numbers
Instructor bio	Sarah Irwin is an object maker based in Hacketts Cove, Nova Scotia. Described as a multifarious artist Irwin has produced various bodies of work including: stone sculpture, paintings, drawings, and assemblage. A graduate of Georgian College's fine art program she holds an Interdisciplinary Fine Art degree from NSCAD University. In 2010 she created a mural for Kejimakujik National Park and has recently collaborated with Camerata Xara on sets and costumes. Irwin has taught art to both children and adults through the continuing education program at NSCAD. In 2012 she started The Wee Gallery at The Finer Diner where an ongoing display of her own work can also be found.

Class dates and times: Tuesdays 2:00 to 5:00 pm 2 weeks February 17<sup>th</sup> and 24<sup>th</sup>

Class Price: \$ 59.99 + HST pre-registration is mandatory  
[www.creationstationnetwork.ca](http://www.creationstationnetwork.ca) to arrange alternate payment options contact  
[judy@creationstationnetwork.ca](mailto:judy@creationstationnetwork.ca) or (902)220-2695

Supplies required: 3 canvases or gessoed surfaces larger than 16 x 20  
Cyan Blue; Alizarin Crimson; Bright Yellow; Titanium White; Primary Red or Quinacridone Red; one type of green; and any other colour that grabs your eye or your heart ( PS...Naples Yellow is great too )  
Brushes – as big a variety as you can think of ( example: a broom is a brush; toothbrushes )  
an old towel  
a flat plastic surface for a palette  
a spray bottle  
a big pad of cheap newsprint and/ or a sketchbook