

Class	Portraiture
Instructor	Teresa Young
Summary	Basics of portraiture, tips and trips to make it easier to create a balanced and lifelike likeness of the human face.
Course details	Fundamentals of drawing people, general anatomy, proportionality, composition, shading, making 2D figures and objects appear to be 3D, representing different light sources in drawings, how light affects the mood of an artwork. Use of the reference materials, books on drawing, wooden models, and photographs. How the artist controls the flow of the audience's eye through a composition and how to optimize an image to make it more attractive. Demonstration on how to bring life and balance to a drawing. How to distribute areas of dark and light in a drawing to make it more vibrant and attractive. Discussion of different drawing media and how it affects the recommended approach and techniques of sketching. Pen and ink, coloured pencil, graphite, charcoal, pastel (hard and soft), and the different paper grits/ weights and their pros and cons.
Instructor bio	Teresa Young started painting in oils at the age of eight and expanded her skills with a strict discipline of drawing. Moving from realism into abstraction and from oils to acrylics enabled her to develop techniques which created a vivid style that is detailed, visually appealing and technically disciplined. In her teens, she learned portraiture in multiple mediums from an artist who was initially trained in Germany in classic techniques. She spent many years doing portraits at malls and outside fairs, fine tuning her techniques and improving her skills. Moving on to more advanced techniques, she integrated her figurative skills into her painting techniques to evolve a mature style that includes abstraction and surrealism.
Class Dates and Time	Thursdays 3 classes 3:30 pm to 5:30 pm please call for details (902)220-2695
Class Price	\$ 74.99 + HST
Materials required	drawing pad (8"x 10" minimum) Malleable eraser 2B & 6B art pencils Blending stumps (1 ea. Fine; medium and fine) Medium tip size black drawing pen Charcoal Duotang or 3 ring binder for class note taking notes Folder for instructor supplied hand outs

