

Workshop Name	Drawing Peggy's Cove and beyond: a plein air workshop
Instructor	Dianne Crockard
Topics Covered	This workshop will give participants an opportunity to create drawings that can be used as reference for future paintings or further worked to produce a completed drawing. We will examine, explore and expand on our understanding of composition and perspective using such techniques such as cross hatching and shading. It will also cover topics such as value, texture and negative space as we wander and wonder the diverse beauty of the flora and fauna within the preservation area of the Peggy's Cove region. Please wear (or bring) sturdy footwear to traverse this rugged shoreline and appropriate clothing as weather conditions can change significantly in a relatively short time.
Instructor Bio	Instructor Dianne Crockard began working as a technical welder trained in all metals... "Whenever I tell women of my experiences in the work force they become intrigued. I have worked with metal since 1989. Starting out in welding school, becoming a specialized tig welder and later a fully ticketed welder/ pipe fitter and Atomic Radiation worker, which lead to blacksmithing and construction of forms. Since then I have worked on airoplanes and have also been introduced to jewellery through my BFA at NSCAD. An apprenticeship with artist and conservationist William Lishman opened up the world of sculpture, flight, and migrating geese. I continue to work at NSCAD, as well as in my home-based studio."
Required Materials	Pencils...F, 2B, 4B, 6B and 8B; charcoal; erasers; sketch book 11 x 14 a kit will be available if required for purchase from the instructor
Workshop	will be held on Fridays 10:00 am to 4:00 pm \$ 99.00 * * * if the weather is foul the workshop will be held at interior spaces throughout the neighbourhood